

CURRICULUM VITAE

1. BIODATA

- a. **Name:** Ocholi Victor Idakwo
- b. **Date of Birth:** 16th June, 1970
- c. **Place of Birth:** Ugwolawo
- d. **Gender:** Male
- e. **State of Origin:** Kogi
- f. **Nationality:** Nigerian
- g. **Marital Status:** Married
- h. **Religion:** Christianity
- i. **Contact Address:** No 2 Wole Fatunmbi Crescent, Ilaro
- j. **E-mail Address:** ocholi.idakwo@federalpolyilaro.edu.ng
idakwocholi@gmail.com
- k. **Telephone Number:** +2348035036486
- l. **Present Position:** Chief Lecturer

2. INSTITUTIONS ATTENDED WITH DATES

- a. Covenant University, Ota 2014- 2021:
- b. University of Lagos, Akoka 1998 – 1999:
- c. University of Jos, Jos 1988 – 1992:
- d. St. Peter’s College, Idah. 1981 – 1986
- e. Baptist Transferred Primary School, Keffi. 1974 – 1981:

3. ACADEMIC QUALIFICATIONS WITH DATES

- a. Ph.D 2021
- b. M.A (Literature) 1999
- c. B.A (English) 1992
- d. West African School Certificate 1986
- e. First School Leaving Certificate 1981

4. MEMBERSHIP OF LEARNED SOCIETIES

- a. National Association of Teachers and Researchers in English as a Second Language (NATRESL)
- b. Modern Language Association (MLA)

WORK EXPERIENCE

Academic Experience

Lecturing experience at the Federal Polytechnic, Ilaro for 28 years (1995 to date)

i. Teaching Experience

- a. Chief Lecturer: 1st January 2021 to date, Federal Polytechnic Ilaro.
- b. Principal Lecturer: 1st January 2018 to 31st December 2020, Federal Polytechnic Ilaro.
- c. Senior Lecturer: Federal Polytechnic, Ilaro, 1st January 2014 – 31st December 2017.
- d. Lecturer I: 1st January 2010 – 31st December 2013, Federal Polytechnic, Ilaro.
- e. Lecturer II: 1st January 2007 – 31st December 2009: Federal Polytechnic, Ilaro.
- f. Lecturer III: 1st January 1999 – 31st December 2006: Federal Polytechnic, Ilaro.
- g. Assistant Lecturer: 6th March 1995 – 31st December 1998: Federal Polytechnic, Ilaro
- h. Graduate Lecturer on Mandatory National Service: November 1992 – September 1993: Katsina State School of Nursing and Midwifery.

ii. Non Academic Work Experience

- a. Researcher/Reporter, Newswatch Magazine, Billingsway, Alausa, Lagos.
- b. Projects Officer: 1993 - 1995: Trustworth Nigeria Limited, Ikeja, Lagos

iii. Courses Taught

- a. Use of English (GNS 101)
- b. Use of English II (GNS 201)
- c. Use of English III (GNS 301)
- d. Technical Communication II (GNS 303)
- e. Use of English IV (GNS 401)
- f. Communication in English I (GNS 102)
- g. Communication in English II (GNS 202)
- h. Communication in English III (GNS 302)
- i. Technical Report Writing II (GNS 314)
- j. Business Communication II (OTM 312)
- k. Literary Appreciation and Oral Composition (GNS 402)

iv. Research Interest

- a. Literary Theory and Criticism
- b. Trauma Studies
- c. Postcolonialism

v. Academic Leadership Positions

- a. Departmental Examination Officer (May 21, 2003-2009)
- b. Head Languages Unit, General Studies Department (2019 to 2023)

vi. Membership of Committees

- a. Central Time-Table Committee, Federal Polytechnic Ilaro – Member.
- b. Central Examination Committee – Member.
- c. Constitution on Students’ Union Committee - Member.
- d. School of Management Textbook Publication Committee - Member
- e. Editorial Board for the Publication of the Magazine of the School of Management Studies – Member.
- f. 3rd Academic Staff Union of Polytechnics (ASUP) Ilaro National Conference Planning Committee – Secretary
- g. ASUPIL, a Newsletter of the Academic Staff Union of Polytechnics, Ilaro Chapter – Editor.
- h. The PolyIlaro FM, Ilaro Management Board – Member. From January 13, 2023 to date.
- i. Polytechnic Library Development Committee – Member. From January 13, 2023 to date.
- j. Guidance and Counselling Committee – Member. From January 13, 2023 to date.
- k. Poly International College Management Board. Member. From January 13, 2023 to date.
- l. SMS Committee on Promotion – Member. From January 20, 2023 to date.

5. SERVICES OUTSIDE THE FEDERAL POYTECHNIC ILARO

- a. External Moderator for Use of English II & IV (GNS 201 & GNS 401) and Communication in English II & IV (GNS 202 and GNS 402): D.S Adegbenro ICT Polytechnic, Itori, Ogun state.
- b. Examiner/Assessor for Business Communication and Research Methods: Institute of Chartered Accountants of Nigeria. (2003 to date)

6. ACADEMIC PUBLICATIONS

a. Journal Publications

Ogunpitan, S. A & Idakwo, O. V (2020) “The Janus Called JP: A Tale of Two Biographies on John Pepper Clark”. LASU Faculty of Arts Journal)

Adesanmi, M. A & Idakwo, O. V (2020) “A Lexico-Semantic Description of Language of Contractual Agreement”. *Ilaro Journal of Women in Technical Education*. Vol 1. Issue 2. December. (pp. 96-103).

<https://fpiwitedjournal.federalpolyilaro.edu.ng>

- Idakwo, O. V & Adesanmi, M. A (2020) "Mythology and the Collective Unconscious: Reflections on the Shared Values of Selected Indigenous Communities. *Journal of Business and Educational Policies*. Vol. 26. No. 1
- Idakwo, O. V & Ogunpitan S. A (2019) "Postcolonial Trauma and Environmental Despoliation in Helon Habila's *Oil on Water*". *Covenant Journal of Language Studies (CJLS)* Vol. 7 No. 1, June (pp. 47-58). ISSN: p. 2354-3582 e. 2354-3523. DOI: 10.20370/zwzh-yd35. URL: <http://journals.covenantuniversity.edu.ng/index.php/cjls>.
- Jiboku, O.A & Idakwo, O. V (2018) "Attitudes to Language Learning of Selected Polytechnic Students as Predictor of Performance in Communication and English Studies". *Ilaro Journal of Management Art Science and Technology (TIJMAST)*. Vol. 1 No 1. October: (pp. 85 – 95)
- Idakwo, O. V & Ogunpitan S. A (2017) "Pain as Therapy: An Analysis of Trauma Narratology in Abdulrazak Gurnah's *By the Sea*". In *Lagos Papers in English Studies*. Vol. 6, No. 1 November (pp. 81-94)
- Idakwo, O. V (2017)"Existential Nihilism in Mowah's *Eating by the Flesh* and Bandele-Thomas' *The Man Who Came from the Back of Beyond*". In *Ede Journal of Business*. Vol. 5 No 1. (pp. 56-67)
- Idakwo, O. V & Adedokun B. A (2017) "Traumatic Aftermaths of the Marginalized Female in Nawal El Saadawi's *Woman at Point Zero*. In *Journal of Business & Educational Policies*. Vol. 13 No 1
- Idakwo, O. V, Awogu-Maduagwu, E & Abiodun-Eniayekan, E (2017) "The Impact of Globalization on the African Culture in Helon Habila's *Measuring Time*". In *An International Journal of Arts and Humanities*. Vol. 6 (1), S/No 20, January 2017. (pp. 111-123)
- Idakwo, O. V (2012) "From Pristine Beginnings to Apocalyptic Endings: A Study of Mowah's *Eating by the Flesh* and Bandele-Thomas' *The Man Who Came From the Back of Beyond*". In *Ilaro Journal of Management Art Science and Technology (TIJMAST)*. Vol. 2. September. (pp. 42-7)
- _____(2011) "Social Realism in Ahmed Yerimah's *Little Drops*". In *Journal of Management and Humanities*. (pp. 47-56)
- _____(2009) "An Exposition of Determinism in Eugene O'Neill's *Long Day's Journey into Night*". In *Ilaro Journal of Management Art Science and Technology (TIJMAST)*. Vol. 1. March (pp. 107-119)

_____ (2007) "The Neglect of the Academic Community in Chimamanda Adichie's *Purple Hibiscus*". In *Journal of Management and Humanities*. Vol. 2. No.1. December. (pp. 64-71)

b. Book Publications

Idakwo, O. V (2020) *Understanding English Usage*. (Revised Edition) Nehpets Era Ventures Ilaro. ISBN 978-978-988-204-5

Idakwo, O. V, Adesanmi M. A & Ajayi, A.M (2020) *English for Technical Purposes*. Nehpets Era Ventures ISBN 978-978-988-205-2

Idakwo, O. V (2015) *Understanding English Usage*. Femlight Publications. Ilaro. ISBN 878-23461-5-9

Abibu, J. O & Idakwo, O. V (2012) *Effective Use of English*. Femlight Publications, Ilaro. ISBN: 978-33451-6-8

Olagoke, S. A, Ogunbemi, O. S, Joda, M. D & Idakwo, O. V (2009). Eds. 3rd ASUP Ilaro National Conference Proceedings: "*Nigerian Polytechnics and Challenges of Degree Awarding Status: Implications for Realizable Objectives*".

Ajayi, A. B & Idakwo, O. V (2006) *Communication in English*. Marvel Books, Ibadan.

c. Conference Papers

Jiboku, O, A, Idakwo, O. V & Ajao E. (2021). "Effect of Team Teaching on Writing Skills of Environmental Science Students in Nigerian Technological Institutions", presented at the 15th ELTT Conference at Federal Polytechnic Ilaro, 10th and 11th November

Idakwo O. V, Ogunpitan S. A & Chiluya E. I (2020) "Discarding Empathy for the 'Other' in Dangarembga's *Nervous Conditions* and Habila's *Oil on Water*". 7th International Conference on Education and Social Sciences, 20 – 22 January 2020-Dubai

Idakwo O. V, Ogunpitan, S. A & Chiluya E. I (2020) "Hangovers of Female Abuse: A Feminist Discourse of Nawal El Saadawi's *Woman at Point Zero*". 7th International Conference on Education and Social Sciences, 20th – 22nd January, Dubai

Idakwo, O.V & Feyisitan, A. O (2019) "Chimamanda Adichie's *Purple Hibiscus* as a Narrative of Paternal Repression". Presented at The Federal Polytechnic Ilaro 10th National Conference of the School of Management Studies, 26th- 29th August

Jiboku, O. A. & Idakwo, O. V. (2019) "Using Research and Innovations in the Pedagogy of E.A.P Classrooms of Selected Technological Institutions in

South-West Nigeria”. Proceedings of the 16th iSTEAMS Multidisciplinary Research Nexus Conference, The Federal Polytechnic, Ilaro, 9th – 11th June, 2019. Series 2, pp. 153-156. www.isteams.net - DOI Affix - <https://doi.org/10.22624/AIMS/iSTEAMS-2019/V16N2P17>

Idakwo O. V (2018) “A Discourse of the Traumatic Aftermaths of Industrial Production and Modernity in Helon Habila’s *Oil on Water*”. First Ilaro International Conference on Knowledge and Technological Innovation for Global Competitiveness. 5th – 8th November

Idakwo, O. V, Omotayo E. A & Oluseye A. B (2015) “Disappearing Cultural and National Boundaries in the Era of Globalization: A Study of Helon Habila’s *Measuring Time*”. Presented at the ASUP Zonal Conference. 12th – 13th May

Omotayo, E. A, Oluseye A. B & Idakwo, O. V (2015) “Aspects of Globalization and Migration in Chimamanda Adichie’s *Americanah* and Chika Unigwe’s *On Black Street*”. Presented at the ASUP Zonal Conference. 12th to 13th January

Musa P. O & Idakwo, O. V (2014) “An Assessment of the Nigerian Mass Media on the Mission of Nation-Building”. Presented at the Federal Polytechnic School of Management Conference. 21st – 23rd January

Idakwo, O. V & Musa P. O (2014) “Conciliatory Information Flow in Democratic Nigeria during an Era of Economic and Security Challenges”. Presented at the Federal Polytechnic School of Management Conference. January 21st – 23rd

Idakwo, O. V (2013) “The Doctrine of Nihilism in Mowah’s *Eating by the Flesh* and Bandele-Thomas’ *The Man Who Came from the Back of Beyond*”. Presented at the 10th ELTT Conference at Elizade University, Ilara-Mokin, Ondo State. 11th – 14th September

Jiboku, O. A & Idakwo O. V (2013) “Attitudes to Language Learning of Selected Polytechnic Students as Predictor of Performance in Communication and English Studies”. Presented at the 10th ELTT Conference at Elizade University, Ilara-Mokin, Ondo State. 11th – 14th September

Ezekiel, I. D, Jiboku, O. A, Idakwo O.V & Ezekiel E. I (2012) “A Survey of Applied Research Works in Selected Technological Institutions in South-West Nigeria”. Presented at The 4th International Conference On Culture, Science and Sustainable Development, Songhai Centre, Portnovu, Republic Of Benin. 9th - 10th October

- Jiboku O. A, Omotayo E. A & Idakwo O. V (2011) "Language Policy for Innovation and Enterprise Institutions (IEIS) in Nigeria's Vision 20:2020". Presented at the 7th National Conference of the School of Management Studies The Federal Polytechnic Ilaro. 5th-9th September
- Idakwo, O. V *et. al* (2011) "Information and Communication Skills Acquisition for the Development of Technical Education for Polytechnics in Nigeria". Presented at the 4th National Conference of the Academic Staff Union of Polytechnics, Ilaro Chapter, held between 5th – 9th September
- ____ (2011) "Realism in Ahmed Yerima's *Little Drops*". Presented at the 7th National Conference of the School of Management Studies, the Federal Polytechnic, Ilaro
- Idakwo, O. V & Musa P. O (2008) "Nigerian Polytechnics in the Dispensation of Degree Awarding Status: The Challenge of Fashioning a Standard Identity". Presented at the 3rd National Conference of the Academic Staff Union of Polytechnics, Ilaro. *Book of Readings*. (pp. 69-74)
- Musa P. O & Idakwo, O. V (2008) "From the Traditional to the Modern: Challenges and Prospects of E-Lectures in a Developing Economy". Published in the School of Management Federal Polytechnic Ilaro Conference Proceedings. (pp. 137-139)
- ____(2007) "Stemming the Brain drain Culture in the Nigerian Educational System: A Study of Ngozi Chimamanda Adichie's *Purple Hibiscus*". Presented at the 3rd National Conference of the Academic Staff Union of Polytechnics, Ilaro
- ____(2006) "Social Milieu and Unsavoury Images as Lenses Through Which Armah Views the Degeneration of a Nation in *The Beautiful Ones are Not yet Born*". Conference Proceedings, First ASUP Ilaro National Conference. (pp. 248-254)

b) **Unpublished Projects and Dissertation**

- Idakwo, O. V (2021) *The Narratology Of Trauma: A Postcolonial Discourse Of Selected African Novels*. A Thesis submitted to the School of Postgraduate Studies, Covenant, Ota for the award of a Ph. SD
- Idakwo, O. V (1999) "Narrative Form and Technique in Mowah's *Eating by the Flesh* and Bandele-Thomas' *The Sympathetic Undertaker and other Dreams*". A Thesis submitted to the School of Postgraduate Studies, University of Lagos for the award of a Master of Arts degree

_____(1992) “Determinism and Idealism in Eugene O’Neill’s *Long Day’s Journey into Night*”. A Thesis Submitted to the Department of English, University of Jos for the Award of a Bachelor of Arts degree

7. COMMUNITY SERVICE

- a. Pastor in the Redeemed Christian Church of God. (1995 to date).
- b. Secretary to the Governing Board of Christ the Redeemer’s Schools in Ilaro.
- c. Member, Temidire Community Development Association, Ilaro.

8. EXTRA-CURRICULAR ACTIVITIES

- a. Playing Lawn Tennis
- b. Watching Wild Life on T.V

9. REFEREES

Dr. Elizabeth A. Omotayo
General Studies Department
The Federal Polytechnic, Ilaro.
Ogun State.

Dr. Oladele A. Jiboku
Director
External Linkages and Affiliations
The Federal Polytechnic, Ilaro.
Ogun State.

Prof. Stephen A. Ogunpitan
Department of English
Lagos State University,
Ojo, Lagos State.

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